



U.S. Federation of Working Equitation Organizations (USFWE)

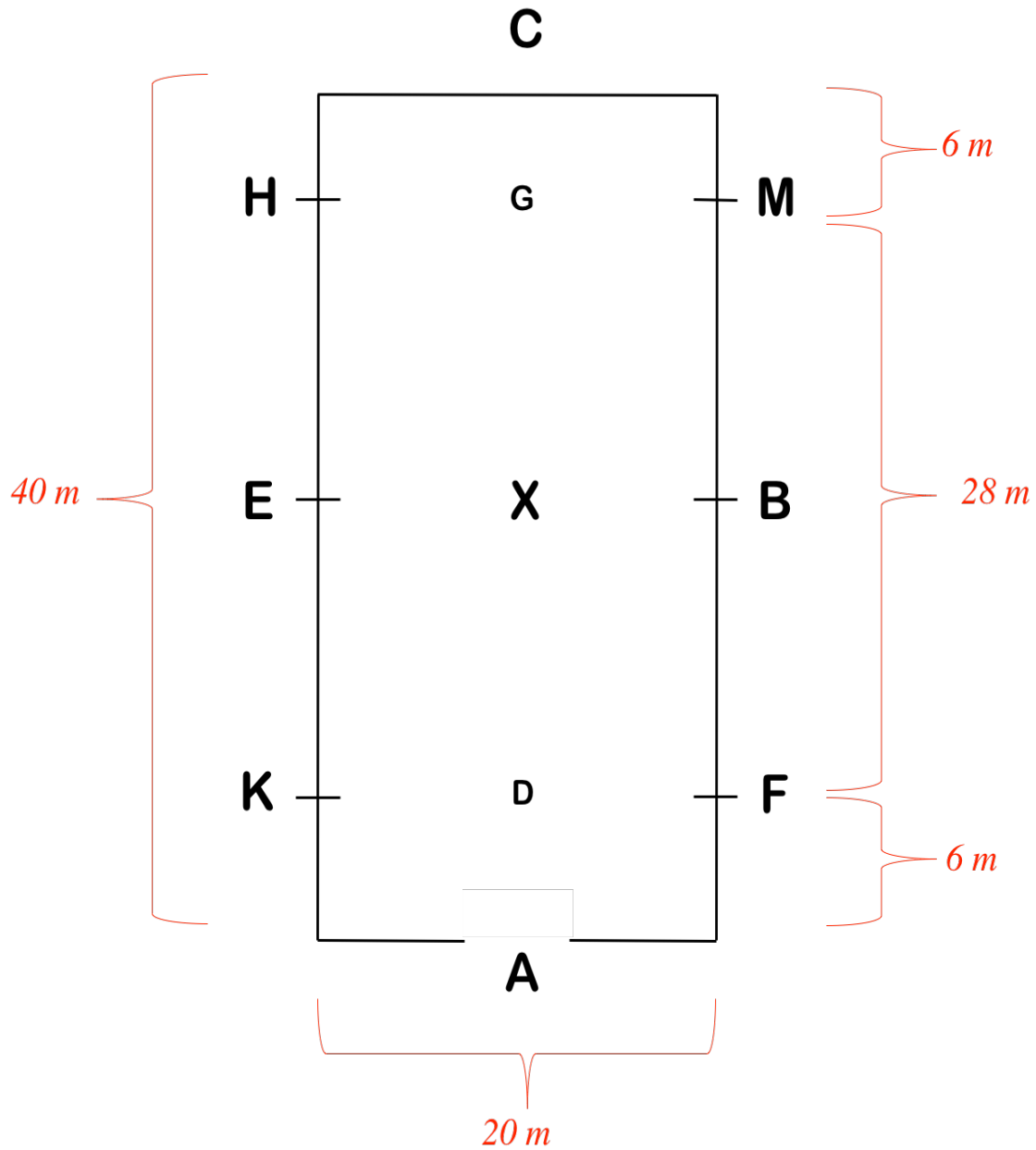


APPENDIX A

WORKING DRESSAGE TESTS



Working Dressage Arena





U.S. Federation of Working Equitation Organizations (USFWE)



WORKING DRESSAGE Test L1 (1 of 1)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

Note: Working trot in L1 can be rising or sitting.

No.	Movement	Directives	Mark	Remarks
1	A Enter working trot X Halt, immobility. Salute. Proceed working trot C Turn right.	Straightness on centerline. Acceptance of halt. Immobility. Transition to trot.		
2	B Turn right X Circle right 10m X Circle left 10m. E Turn left	Bending, geometry, regularity		
3	A Halt. Immobility Proceed working walk	Transition to halt. Acceptance of halt.		
4	FE Change rein on diagonal	Freedom, regularity		
5	H Working trot	Bending, geometry, regularity		
6	MXF Shallow serpentine at working trot	Bending and geometry		
7	A Turn down centerline. X Halt, immobility. Salute. Leave arena at free walk on loose rein.	Straightness on centerline. Acceptance of halt. Immobility.		

No.	Collective Marks		Mark	Coeff	Score	Remarks
1	Paces	Correctness, freedom, and regularity.		1		
2	Impulsion	Willingness to move forward; elasticity of the steps; suppleness of the back; engagement of hindquarters.		2		
3	Submission	Attention and obedience; harmony; lightness and ease of movements; acceptance of the bridle and lightness of the forehand.		2		
4	Rider	Position and seat; correct use and effectiveness of aids.		1		

	Total Score	
1 st error -2; 2 nd error -4; 3 rd error elimination	Minus Total Errors	
	Final Score	



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WORKING DRESSAGE Test L2 (1 of 2)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

Note: Working trot in L2 can be rising or sitting.

No.	Movement	Directives	Mark	Remarks
1	A Enter working trot X Halt, immobility. Salute. Proceed working trot. C Turn left	Straightness on centerline. Acceptance of halt; immobility. Fluid transition to trot.		
2	E 10-m circle left, 1-1/2 times, ending at X X 10 m circle right, 1-1/2 times, ending at B B Continue working trot	Shape and size of circles; bend; regularity of gait.		
3	Between F & A Working canter, right lead	Quality/clarity of canter transition.		
4	A 20 m circle, working canter Continue working canter.	Balance, bend, and rhythm.		
5	Between K & E Working trot	Fluid transition to trot; straightness.		
6	C Halt. Rein back 3-5 steps Proceed working walk	Acceptance of halt. Equal rein back steps; no resistance.		
7	ME Change rein on diagonal	Straightness, rhythm.		
8	E Working trot	Fluid transition to trot.		
9	Between K & A Working canter, left lead	Quality/clarity of canter transition.		
10	A Circle 20 m, left Continue working canter	Bend, shape, size of circle.		
11	Between F & B Working trot	Fluid transition to trot.		
12	HXK Shallow serpentine working trot	Geometry of pattern; correct bend; regularity of gait.		
13	A Turn left on centerline X Halt, immobility. Salute. Leave arena at free walk on loose rein.	Straightness on centerline. Acceptance of halt; immobility.		



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WORKING DRESSAGE Test L2 (2 of 2)

No.	Collective Marks		Mark	Coeff	Score	Remarks
1	Paces	Correctness, freedom, and regularity.		1		
2	Impulsion	Willingness to move forward; elasticity of the steps; suppleness of the back; engagement of hindquarters.		2		
3	Submission	Attention and obedience; harmony; lightness and ease of movements; acceptance of the bridle and lightness of the forehand.		2		
4	Rider	Position and seat; correct use and effectiveness of aids.		1		

	Total Score	
1 st error -2; 2 nd error -4; 3 rd error elimination	Minus Total Errors	
	Final Score	



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WORKING DRESSAGE Test L3 (1 of 2)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

No.	Movement	Directives	Mark	Remarks
1	A Enter working trot, sitting X Halt, immobility. Salute. Proceed working trot C Turn right	Straightness on centerline. Acceptance of halt; immobility. Transition to trot.		
2	B 10-m half-circle, right X 10-m half-circle, left A Working walk	Size and geometry of circles. Transition to walk.		
3	F-X Leg yield left X-M Leg yield right	Alignment of horse; balance and flow of leg yield.		
4	C Halt. Rein back 3-5 steps. Proceed working walk.	Square halt. Equal rein back steps; no resistance.		
5	Between H & E Half turn on the haunches H Working walk	Balance, bend, and rhythm.		
6	Between M & B Half turn on the haunches M Working walk	Balance, bend, and rhythm		
7	C Working canter, left lead Circle 20 m, left Circle 15 m (max), left Continue working canter	Balance, bend, consistency of gait, geometry of circles		
8	HXF Change rein on diagonal. Before X, working walk (max 6 steps), then working canter right lead.	Correctness, straightness, fluency of change.		
9	A Circle 20 m, right Circle 15 m (max), right Continue working canter	Balance, bend, consistency of gait, geometry of circles		
10	KXM Change rein on diagonal. Before X, working walk (max 6 steps), then working canter left lead	Correctness, straightness, fluency of change.		
11	E Turn left X Turn left G Halt. Immobility. Salute.	Accuracy of turns. Acceptance of halt. Immobility.		



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WORKING DRESSAGE Test L3 (2 of 2)

No.	Collective Marks		Mark	Coeff	Score	Remarks
1	Paces	Correctness, freedom, and regularity.		1		
2	Impulsion	Willingness to move forward; elasticity of the steps; suppleness of the back; engagement of hindquarters.		2		
3	Submission	Attention and obedience; harmony; lightness and ease of movements; acceptance of the bridle and lightness of the forehand.		2		
4	Rider	Position and seat; correct use and effectiveness of aids.		1		

	Total Score	
1 st error -2; 2 nd error -4; 3 rd error elimination	Minus Total Errors	
	Final Score	



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WORKING DRESSAGE Test L4 (1 of 2)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

No.	Movement	Directives	Mark	Remarks
1	A Enter working canter X Halt, immobility. Salute. Proceed working trot, sitting C Turn left	Straightness on centerline. Acceptance of halt; immobility. Transition to trot.		
2	HXF Lengthen trot F Working trot A Turn right on centerline	Quality/clarity of trot transitions. Straightness on centerline.		
3	X Circle right 10m X-H Leg yield H Working trot C Turn right on centerline	Geometry of circle; balance and flow of leg yield. Straightness on centerline.		
4	X Circle left 10m X-K Leg yield K Working trot	Geometry of circle; balance and flow of leg yield.		
5	A Halt. Rein back 6-10 steps. Continue working walk.	Square halt. Equal rein back steps; no resistance.		
6	Between F&X Half turn on the haunches to the left F Working walk	Balance, rhythm, bend, accuracy of turn.		
7	Between K&X Half turn on the haunches to the right K Working walk	Balance, rhythm, bend, accuracy of turn.		
8	A Working canter	Quality of transition; regularity of canter.		
9	Between F&B Develop lengthened canter	Clear transition to lengthened canter; regularity of gait.		
10	B Circle left 20m in lengthened canter B Circle left 15 m, working canter B Continue working canter left lead	Geometry of circles, balance and regularity of canter; accuracy of transition.		
11	HXF Change of rein on the diagonal with flying change of lead at X	Precision and quality of change; straightness		
12	Between K&E Develop lengthened canter	Balanced transition.		
13	E Circle right 20m in lengthened canter E Circle right 15m, working canter E Continue working canter right lead	Geometry of circles, balance and regularity of canter; accuracy of transition.		



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WORKING DRESSAGE Test L4 (2 of 2)

No.	Movement	Directives	Mark	Remarks
14	C-A 3-loop serpentine with flying changes on the centerline	Impulsion, regularity of movements, precision and quality of changes.		
15	KXM Change of rein on diagonal with flying change at X M Continue working canter left lead	Precision and quality of change; straightness		
16	E Turn left X Turn left G Halt. Immobility. Salute.	Regularity of movement; straightness on centerline; immobility; position of legs at halt.		

No.	Collective Marks	Mark	Coeff	Score	Remarks
1	Paces Correctness, freedom, and regularity.		1		
2	Impulsion Willingness to move forward; elasticity of the steps; suppleness of the back; engagement of hindquarters.		2		
3	Submission Attention and obedience; harmony; lightness and ease of movements; acceptance of the bridle and lightness of the forehand.		2		
4	Rider Position and seat; correct use and effectiveness of aids.		1		

	Total Score	
1 st error -2; 2 nd error -4; 3 rd error elimination	Minus Total Errors	
	Final Score	



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WORKING DRESSAGE Test L5 (1 of 2)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

Test to be ridden as freestyle in the order of movements below. Music optional.

No.	Movement	Directives	Mark	Remarks
1	Enter at canter. Halt. Immobility. Salute facing the Judge	Collection on entry. Halt on hindquarters and weight balanced on extremities. Immobility.		
Movements at Walk				
2	Walk in a straight line (min. 10m)	Activity, regularity of movements and collection.		
3	Half pirouette on right rein	Regularity without rein back. Bend facing inwards.		
4	Half pirouette on left rein	Regularity without rein back. Bend facing inwards.		
5	Halt. Rein back 4-6 steps. Proceed at the walk.	Halt, regularity, balance, transition and exit at work without any loss of activity.		
6	Half pass to right in walk (min. 10m)	Bend in the direction of the movement.		
7	Half pass to left in walk (min. 10m)	Bend in the direction of the movement.		
Movements at Trot				
8	10-m circle left	Geometry of figure; rhythm; bend.		
9	10-m circle right	Geometry of figure; rhythm; bend.		
10	Two leg yields, one each side (min. 10m each)	Geometry of figure, fluency. Evenness of bends. Rhythm. Regularity.		
11	Lengthened trot (min. 15m)	Lengthening of silhouette. Rhythm. Regularity.		
12	Halt. Rein back 6 steps. Immediately proceed canter, right lead)	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		
Movements at Canter (all changes of rein are done with a flying change)				
13	Perform 3 circles to the right: the first circle 20m in extended canter; the second circle 15m in medium canter; the third circle 10m in collected canter. All circles must start and end at the same point.	Collection, balance, regularity; transitions have to be clear, fluid and immediate, and should be performed all at the same point. Bending.		



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WORKING DRESSAGE Test L5 (2 of 2)

No.	Movement	Directives	Mark	Remarks
14	Perform 3 circles to the left: the first circle 20m in extended canter; the second circle 15m in medium canter; the third circle 10m in collected canter. All circles must start and end at the same point.	Collection, balance, regularity; transitions have to be clear, fluid and immediate, and should be performed all at the same point. Bending.		
15	Perform a figure-8 pattern with max. 10-m circles and a flying change of lead at the center	Geometry of figure, fluency. Evenness of bends. Rhythm. Accuracy of flying change.		
16	Half turn on haunches on the right rein	Balance, bend. Start and finish with the horse on the same rein as the half turn.		
17	Half turn on haunches on the left rein	Balance, bend. Start and finish with the horse on the same rein as the half turn.		
18	Change of canter on three sides of the arena. The extended canter on the long side, collected canter on the next short side, and extended canter on next long side.	Balanced transitions, amplitude of movement and balance on the collection.		
19	Collect the canter and describe a serpentine of 3 loops with a flying change of lead at each crossing of the centerline.	Impulsion, regularity of movements, precision and quality of changes.		
20	Centerline. Halt. Immobility. Salute.	Collection, immobility, and position of the four legs.		

No.	Collective Marks		Mark	Coeff	Score	Remarks
1	Paces	Correctness, freedom, and regularity.		1		
2	Impulsion	Willingness to move forward; elasticity of the steps; suppleness of the back; engagement of hindquarters.		2		
3	Submission	Attention and obedience; harmony; lightness and ease of movements; acceptance of the bridle and lightness of the forehand.		2		
4	Rider	Position and seat; correct use and effectiveness of aids.		1		

	Total Score	
1 st error -5; 2 nd error -5; 3 rd error elimination	Minus Total Errors	
	Final Score	



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WORKING DRESSAGE Test L6 (WAVE) (1 of 2)

Placing: _____

Show: _____ Date: _____ Class No. _____ Entry No. _____

Horse: _____ Rider: _____

Judge: _____ Judge's Signature: _____ Final Score: _____

Test to be ridden as freestyle to music in the order of movements below. Time Limit: 8 minutes.

No.	Movement	Directives	Mark	Remarks
1	Enter at canter. Halt. Immobility. Salute facing the Judge (President of the Jury).	Collection on entry. Halt on hindquarters and weight balanced on extremities. Immobility.		
Movements at Walk				
2	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collection.		
3	Full pirouette on right rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		
4	Full pirouette on left rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		
5	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at walk.	Halt, regularity, balance, transition and exit at work without any loss of activity.		
6	Half pass to the right (minimum 10m).	Bend in the direction of the movement.		
7	Half pass to the left (minimum 10m).	Bend in the direction of the movement.		
Movements at Trot				
8	Perform a 3-loop serpentine	Geometry. The bends. Regularity. Fluency.		
9	Two leg yields, one each side (min. 10m each)	Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.		
10	Medium trot (min 15m)	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.		
11	Halt, rein back 4 steps. Immediately canter to the right lead.	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		
Movements at Canter				
12	Describe 3 circles to the right: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity; transitions have to be clear, fluid and immediate, and should be performed all at the same point. Bending.		



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WORKING DRESSAGE Test L6 (WAVE) (2 of 2)



No.	Movement	Directives	Mark	Remarks
13	Describe 3 circles to the left: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity; transitions have to be clear, fluid and immediate, and should be performed all at the same point. Bending.		
14	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change.	Collection, balance, regularity, bending and engagement of the hindquarters. Quality of flying change at the end of the first circle. Straightness.		
15	Half turn on the right rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		
16	Half turn on the left rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		
17	Change of canter on three sides of the arena. The canter must be extended on the longest side, collected on the shortest side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		
18	Increase speed and stop. Proceed in canter.	Submission and straightness of the movement.		
19	Describe a serpentine with 4 loops, with flying changes at every crossing of the centerline.	Impulsion, regularity of movements, precision and quality of flying changes.		
20	Centerline. Halt. Immobility. Salute.	Collection, immobility, and position of the four legs.		
Collective Marks				
21	Paces	Freedom and regularity.		
22	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		
23	Submission	Attention and obedience, lightness and ease of the movements, acceptance of contact.		
24	Rider	Position and seat of the rider. Correct use and effectiveness of the aids.		
25	Artistic mark	Music and sequence		

	Total Score	
1 st error -5; 2 nd error -5; 3 rd error elimination	Minus Total Errors	
	Final Score	